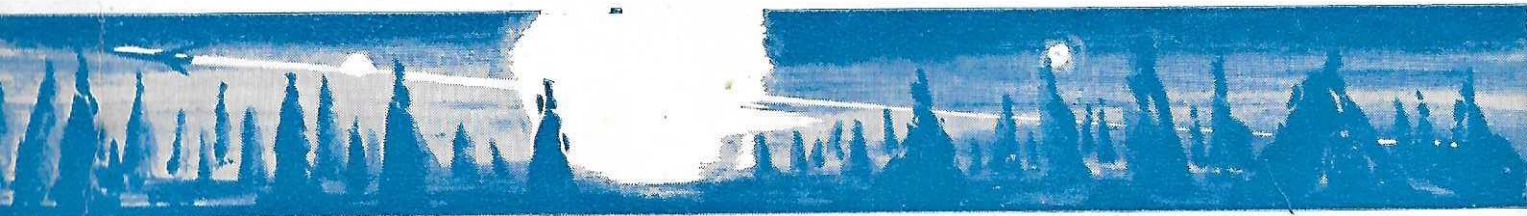


THIRDMANCON

PROGRAMME



EASTER

1968



Welcome to Buxton from the Thirdmancom.....

HARRY NADLER

BILL BURNS

ERIC BENTCLIFFE

PETER DAY

AND DELTA GROUP MEMBERS:

BRIAN MARSHALL

CHARLES PARTINGTON

DAVE BRITTON

TOM HOLT

TONY EDWARDS

and COLIN BRITCH

Buxton through the Ages

Buxton's history goes back into the early centuries of the Christian era when the Romans occupied Britain. Fortified camps, caverns and earthworks abound in the vicinity. Roman coins, bricks and tiles, and a Roman milestone, have been unearthed, and the remains of the ancient baths, now unfortunately destroyed.

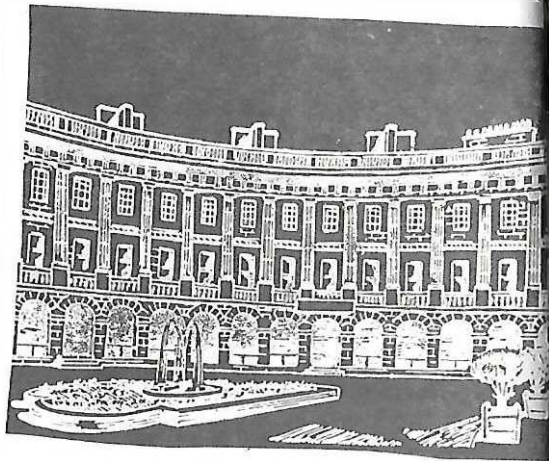
The earliest reference to Buxton occurs in the Chorography of Ravennas A.D. 430-5 and speaks of Buxton (Aquis) as one of the Roman Posts from Lindum Colonia (Lincoln) to Mantio (Manchester).

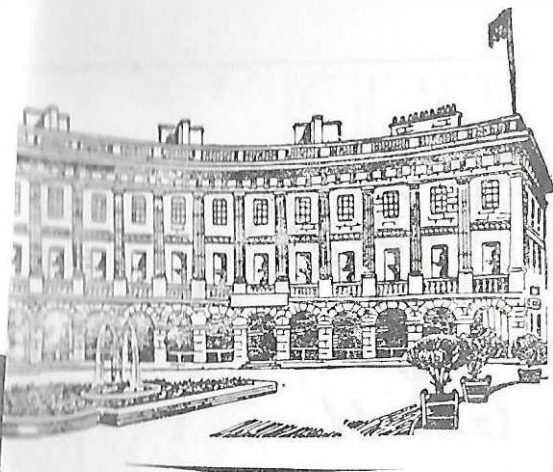
After the Romans departed, the district became a Royal Forest, the King's deer congregating for shelter in winter in the Buxton Basin. These animals are to this day represented in the name and coat-of-arms of Buxton.

Apart from this, for several hundreds of years after the Roman evacuation there is a gap in the history of Buxton.

In the time of Henry the Third (1216-72) it was known as Bawkestanes, and when Archbishop Peckham paid a visit in 1280, there was a Christian Chapel known as a Wells Chapel or Well Shrine, situated near the springs (St. Annes Well), and by the time of Henry the Eighth this Chapel was hung with the crutches of hundreds of Pilgrims from far afield, who left them in gratitude for the relief obtained from taking the waters.

In 1536, Henry the Eighth instituted a national enquiry into the value of benefices, and in the succeeding years the destiny of Buxton was affected by this enquiry, for Thomas, Baron Cromwell, gave orders to Sir William Bassett of Langley to close the Wells Chapel. This was done most effectively, for Sir William Bassett, in his report to Baron Cromwell, states that he not only defaced the Chapel, but took away all crutches and offerings.





The closure of the Wells Chapel did not last long. About this time, the Old Hall Hotel was built by George Talbot, Earl of Shrewsbury, which was enlarged in 1670 by William, Third Earl of Devonshire.

In 1780 the 5th Duke of Devonshire built the Crescent to the design of John Carr of York, which was finished in 1784. Although Buxton was very small, with a population of 760, its continued attraction to visitors made it necessary to provide still more accommodation and in 1800 the George Hotel was built, followed by The Grove and others. In 1811, the Duke built the Church of St. John the Baptist, now known as the Parish Church.

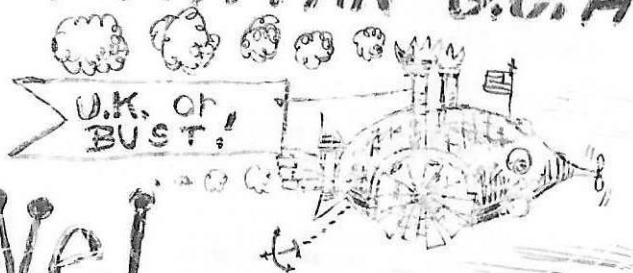
In 1858, the 7th Duke of Devonshire converted the Great Stables on Corbar Hill (which were built in 1786 by the 5th Duke) into what has now developed into the Devonshire Royal Hospital.

For some years up to 1871, the Duke of Devonshire provided at his own expense a band of musicians to supply music for the entertainment of the town's visitors. Then came the Buxton Improvements Company, to which the Duke conveyed 12 acres of land, provided that it should be enclosed and laid out with gardens, and a building erected to house the musicians. A charge for admission was made, and it proved to be such a success that in 1876 the Gardens were extended to 24 acres. The Buxton Gardens Company was the issue of the Buxton Improvement Company, and many additions were then made, notably the Opera House built in 1907. In 1927 the Gardens were purchased by the Corporation and have since been managed by the Borough Council.

Buxton became a Local Board District in 1878, and a Municipal Borough in 1917 incorporating Fairfield. The constitution of the Borough Council is 24; 6 Aldermen, 18 Councillors. The population is 19,530 and the acreage 6,337.

Steve Stiles,

T.A.F.F. MAN '68
IS OUR FAN G.C.H



Hi, Steve!

THINK & VOTE FOR
YOUR CHOICE

FOR THE DOC WEIR award
AND HAND IN YOUR FORMS TO
ARCHIE OR BERYL MERGER by 2:30 PM SUN.

QUEST OF HONOUR

When, just after the war, the euphonious group led to be known as the London Circle met for a weekly session of talk and companionship, the main ambition of the majority was to break into the professional field as writers of science fiction. Many realise that ambition - of them all Ken Bulmer has been the most successful.

This is a thing he will never admit, because not only is he a very modest man, but he has firm ideas on what constitutes success. However, the facts speak for themselves. In a narrow market such as science fiction, any writer specialising in the medium who has managed to free-lance a living for the past fifteen years cannot be

her than a success. And, as a corollary, he has to be a good writer in order to do it.

Of that there can be no doubt, as a stream of novels and a plethora of short stories bear witness: THE MAP COUNTRY, CITY UNDER THE SEA, STRANGE HIGHWAY, CASTLE OF VENGEANCE, my own social favourite, BEYOND THE SILVER SKY, the intriguing and re-issued THREE CORNERED KNIFE, the acutely sensitive MR CLUTTER-CK'S BABY these are but a few of the children of his pen. His latest novel to be published in hard covers, DOOMSDAY MEN, has just been released from Doubleday in time for this convention.

A Londoner born in 1921, Ken is married, has three children and lives in a modern house situated in a delightful village some twenty minutes drive from Charing Cross. Writing is his main, not his only love. A keen model railway enthusiast, his study is adorned with old-fashioned engines and rolling stock, lines, signals and stations. An authority on military matters, he has earned an enviable reputation for being one of the most popular writers of war stories in picture-script form.

Outwardly, Ken is a quiet and modest man, and this is true he is quiet and he is modest, but he is also a contradiction that, writing as he does about the future, a part of him remains firmly engrossed with the past. He can, and does, speak intelligently and at length on the ancient worlds of Egypt, Greece and Rome. Much of this love and knowledge of the past reveals itself in his stories, little touches, which, because they are authentic add realism and depth to the worlds of speculation in which he deals. As an illustration of this, I well remember reading in a book a reference to an arabesque in which the author mentions that in a particular painting, the operation of the windlass could clearly be seen. Mentioning this to Ken, he nodded, reached for a book and opened it at a print of the painting.

Knowledge, as he so often tells his younger audiences when lecturing, isn't just the parrot soaking up of facts; it is knowing where and when to find the answers.

Above all, Ken is a patient man. Always ready to help and advise young would-be writers, he gives his time generously to any who ask, even to the extent of reading, chapter by chapter, a novel by a young writer and not only pointing out undesirable

...not suggesting alterations which turned a mediocre work
into something of entertaining brilliance

Hospitable he is always ready to welcome guests and will
talk on any subject, his imagination flitting from the distant
past to the highly problematical future with a depth, penetration
and familiarity of the latest scientific progress which has stood
him so well when talking to audiences on the subject of which he
is a master.

Most men of imagination are chameleon like in their divers
ity of interests, and Ken is no exception. Talk of poetry, the
old sailing ships, romantic voyages of discovery, archa-ology and
his special interest in the evolution of Man, and you will be
enthralled and entertained. A strong streak of romanticism
reveals itself both in his high respect of womankind, and his
familiarity with the armour, weaponry, life and social customs of
the Dark Ages. Talk to him about castles and the dead stones
become alive, the empty ruins once again peopled with those who
walked the battlements and halls, who loved, lived, and died in
bygone times.

H. K. Blimey, winner of the TransAtlantic Fan Fund, King's
St. Antony, life member of the London Circle, officer of
British Science Fiction Association, amateur film maker, histo-
rian, actor, professional lecturer and writer - and a hell of
a nice person.

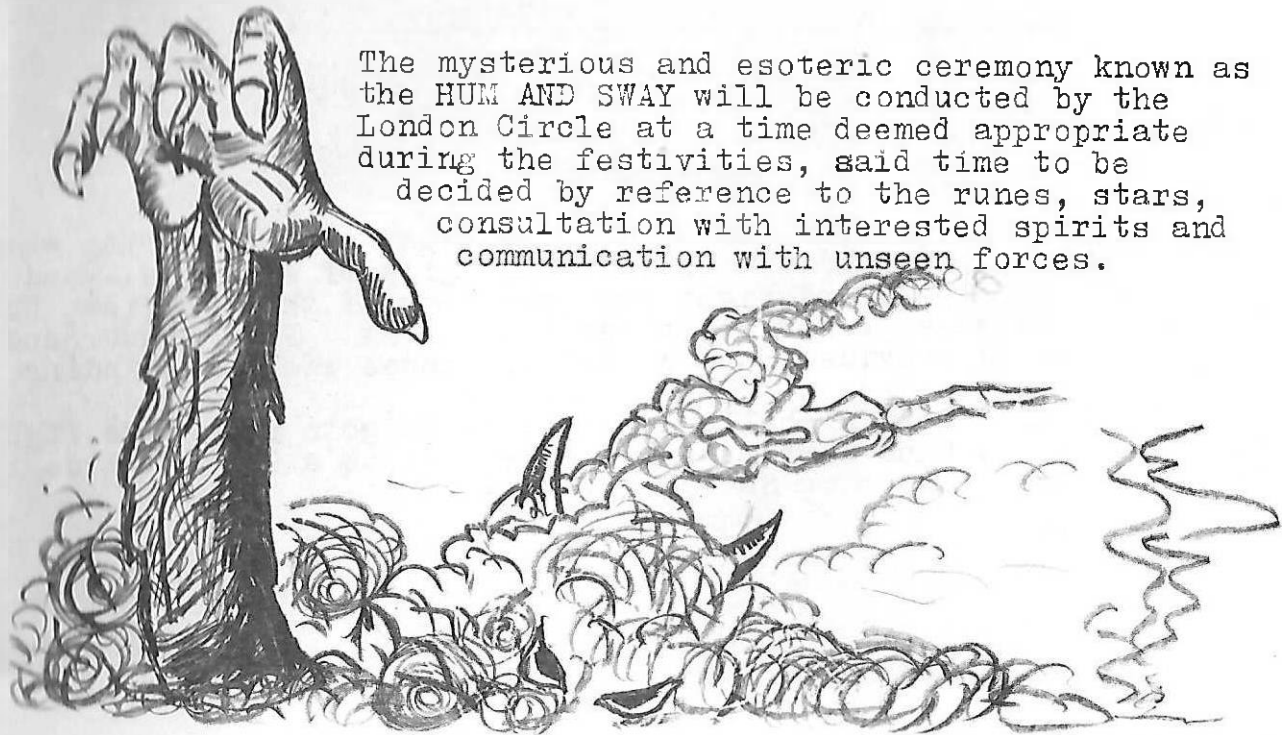
To have him as Guest of Honour is to pay him a tribute I
overdue.

Talk to him and you will find out why.

E.C. Tubb

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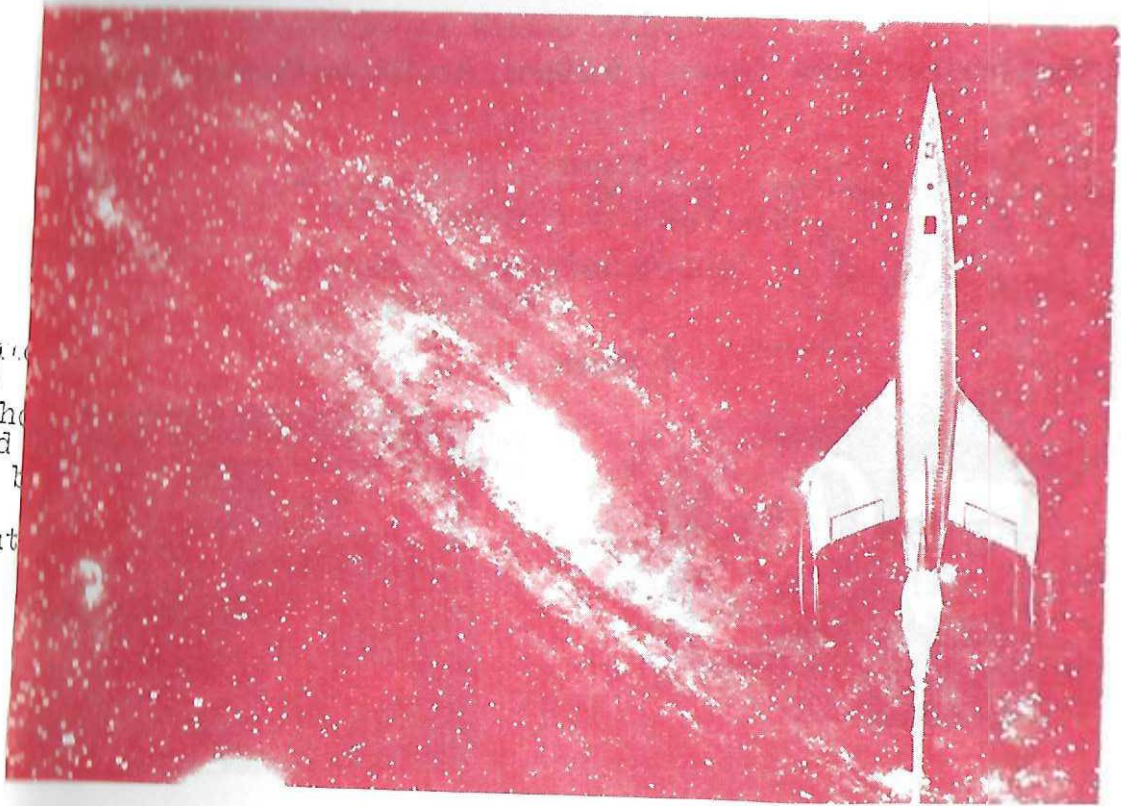
The mysterious and esoteric ceremony known as the HUM AND SWAY will be conducted by the London Circle at a time deemed appropriate during the festivities, said time to be decided by reference to the runes, stars, consultation with interested spirits and communication with unseen forces.



A CHALLENGE

A grand tournament will be held on Saturday evening during which the knights will have their hand twitch for the grip of sword, axe and lance and may take part and fight for the love of their ladies. Challenges for revenge or for the sheer hell of it. Full armour and weapons will be provided, and a resident nurse will be standing by.

The London Circle challenge would be Knights Errant to fight them in hand to hand combat - report ye then to a ConCommittee member before 12 noon on Saturday 13th April.



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FRIDAY

1 pm Registration Desk Opens * 5:30pm Art Show Opens (T/V room)

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*
8:30pm

"The Three-O-C-Show"
or
The ConCom Present . . .

*
*
9:15pm



John Ramsey Campbell
with the aid of an off-white screen, will
present a lecture of great import . . .

"AMORALITY"

ANONYMOUS

FRIDAY

in cabaret **The Midnight Movie Marathon**

The Delta Group presents

"BREATHWORLD"

and

"Dr DOOM & THE ANNIHILATION RAY" ep3

.....

"DOCTOR G AND THE BIKINI MACHINE"

cert U



1:30am **"THE COMEDY OF TERRORS"**

cert X

widescreen!

it's **Saturday** folks!



SATURDAY

10.30am *Fan Panel:*

**"So You Want to Start
a Science Fiction Club?"**

11am **The FIRST AUCTION**

12'ish LUNCH BREAK

2pm *Alan Whittaker F.R.A.S.
speaks about*

"Life in the Solar System"

2.45pm * * * * *
*** The Guest of Honour's Speech ***

3.30pm * * * * *
A Professional Panel:

"What's Happening to SF?"



SATURDAY

4-30pm

AFTERNOON TEA

5pm

The **SECOND AUCTION**

6pm

DINNER BREAK

8pm

"Fandom Exposed" a slide show
followed by a break to don your
FANCY DRESS for:

9 30pm

**Fancy Dress Party and
Grand Jousting Tourney!**



SUNDAY

10am **Annual General Meeting** of the **B.S.F.A. Ltd.**

12noon LUNCH BREAK

2pm The Trieste SF Festival Award Winner:
"Voyage to the End of the Universe"

3:30pm *Professional Panel:*
**"The Relation Between Real
Life & Fictional Speculation"**

4pm Steve Stiles

4:15pm **SPECIAL AUCTION**

6pm DINNER BREAK



SUNDAY



**This is
Your
FAN Life**

?

8pm This Is Your Fan Life

8:30pm The Doc Weir Award

8:45pm Quizmaster Final

9:15pm Ceremony of St. Fantasy

That's all, folks!

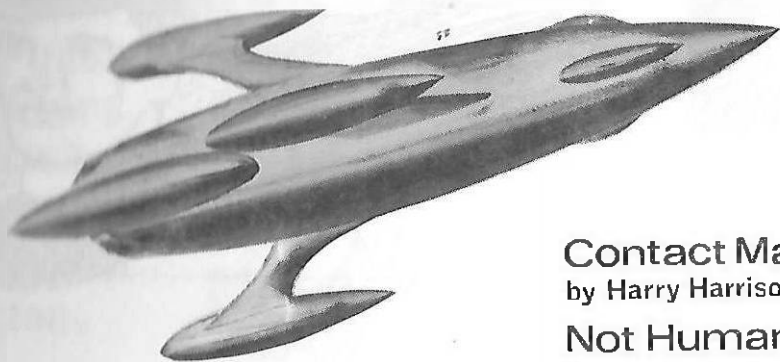




Italian Fandom hopes
to see you all during
the 6th Science Fiction
Festival in Trieste next
July (6th-13th)

Best Wishes from

alien worlds



Contact Man

by Harry Harrison

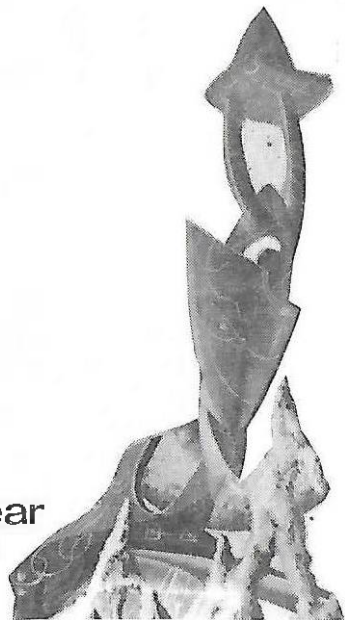
Not Human

by Ken Bulmer

FANTASY EXTRA!

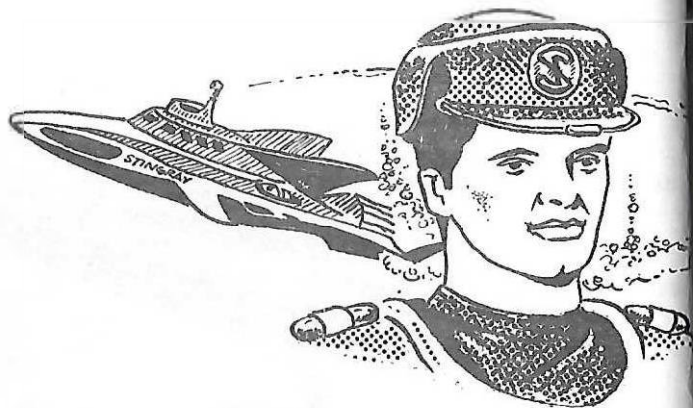
The Childish Fear

by J Ramsey Campbell



pes
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ion
ext

CENTURY 21
PRODUCTIONS
send very good
wishes to the
Convention and
regret being
unable to attend



The knights & ladies
of the Noble Order of
St. Fantasy
wish good cheer
to all fans
gathered at
Easter in
the town of
Wuxton.



DELIVERED IN 1971

Delta sf Film Group



BEST WISHES
to
THIRDMANCONERS



Gothique • STARDO

**GOTHIQUE
FILM SOCIETY**

JOIN THE GOTHIQUE SET

SF CRONACHE

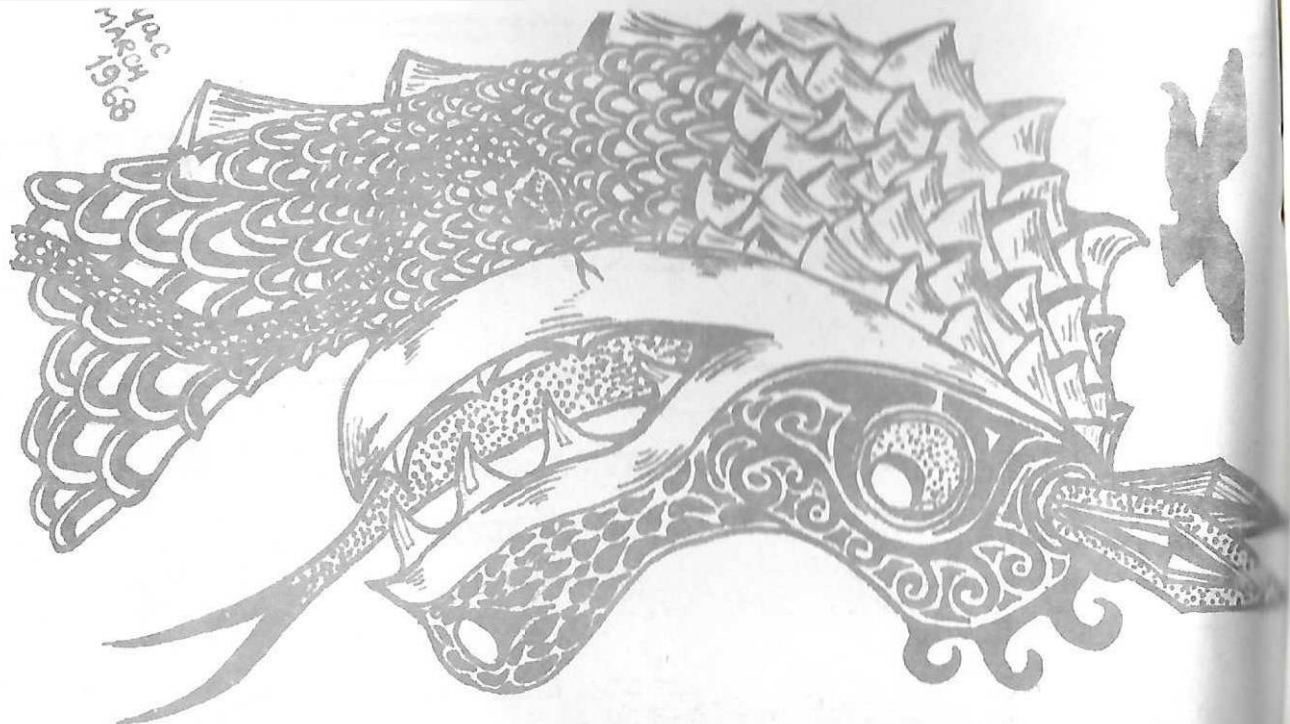
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5 Barkston Gardens
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NADIR

40c
March
1968



NOT EXTINCT - JUST RESTING !
CHARLIE WINSTONE SENDS HIS VERY BEST
GREETINGS TO YOU ALL AT THE MANGON III

Charlie Winstone

WRESTLING

FOR SALE . . .

A Collection of impeccable fanzines and quality American SF magazines which has been accumulated over many years by Eric Bentcliffe . . . and which now takes up too much room and requires too much dusting. The Fanzines include all the top publications by all the Top Pipples, and the magazines will include many rare items.

To Be Sold BY AUCTION (with a reserve) by aforementioned Eric Bentcliffe at the Convention. If you have a particular need . . . contact EB before the auction. He's probably got it.



DELTA PRESS

Send good wishes
to all at the con

contact Bill Burns
13 Swange Rd
Winton
Eccles
for your fanzine job

WHEN PHIL ROGERS YELLS

a question at you, hit
back with the right
answer... you may win
the Quizmaster

CONTEST
Final on Sun.

Ron Bennett

SENDS BEST WISHES TO ALL THIRDMANCON
MEMBERS FROM SINGAPORE FANDOM.

SKYRACK IS NOT DEAD?

Ron Bennett
91 Namly Avenue
Singapore 10.

SCIENCE FICTION FANS!
Best Wishes
from

Dave Kyle K.St.F

HAVE A GOOD CON!

Route 4 "Skylee" Postdam N.Y.13676

IN MEMORIAM

Ron Ellik, Fan, TAFF Winner, Globetrotting Squirrel and Good Friend died tragically in a car crash in Tomah, Wisconsin on the 27th of January. Ron, one of the most internationally active of fans, has been over to two British Conventions in recent years and had made many friends on this side of the Atlantic. He was also well known for his editorship (with Terry Carr) of award-winning FANAC, Fandom's top newszine for many years. He will be missed, greatly, by all who knew him. Rest in Peace, Ron Ellik, Kt.S.P.

autographs

Harry Nadders

Bill Burns . . . Now get some yourself . . .

Notes

Acknowledgements

EDDIE JONES for con badges, programme book cover and most of
the artwork here and about.

CHARLES PARTINGTON and DAVE BRITTON for the con hall décor

JIMMY MILLER for the films illustrating Amoralitty Anonymous

TED TUBB & cc for booze, armour and weapons

The COMBOZINE CONTRIBUTORS for their hard work

The SLIDE SHOW CONTRIBUTORS

MARIE NADDER for putting up with the ConCom at all sorts of
strange times.

and the MANCHESTER AREA TELEPHONE DIRECTORY, without whose
help we'd never have beaten Bristol's record 201 members.
and anyone we may have inadvertently forgotten.

THIRD MANSON MEMBERS

1	G.H. Kenneth Bulmer	20	Phil Rogers	41	Ted Tubb
2	Eric Bentoluffs	21	Ken Slater	42	Jim Marshall
3	Bill Burns	22	Joyce Slater	43	Ken McIntyre
4	Brian Marshall	23	Steve Widdowson	44	Norman Weedall
5	Harry Hadler	24	Jon Marshall	45	Brenda Piper
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20	Eddie Jones	39	Phil Muldowney	60	Peter L. Dowson
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63	Duncan Lunan	85	Ethel Lindsay	107	Jimmy Miller
64	Moira Read	86	Bob Hough	108	Stan Nicholls
65	Dave Griffiths	87	Charlie Winstone	109	M.J. Kapusniak
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75	Marie Nadler	97	Andy Porter	119	Ruth Kyle
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79	Lob Bell	101	Donald Malcolm	123	Pat Kearney
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83	Val Jeeves	105	John McManr.	127	Daphne Sewell

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